

mispronounced

Technical rider for AARGH!

PRACTICAL INFORMATION ABOUT THE PERFORMANCE

- Duet by and with Mar Espona and Helena Alves
- Duration: 20 minutes
- No technical skills required to run the performance – three music cues and a simple light setup if indoors
- Can perform in any space – indoor and outdoor
- Time to set up the space and technical rehearsal 1.5 hour
- View full length recording: <https://youtu.be/ZKLaRQVft70>

THE VENUE PROVIDES:

- Space of min. 5x6 meter, audience preferably placed on one front or oval shape but possibility for an all around setup upon agreement.
- All kinds of floor, preferably not bumpy or with irregular stones. Can be done with prior agreement.
- PA system which can connect to the computer for sound.
- No lighting required for daytime outdoor shows. For evening or indoor shows, a simple warm wash to make performers visible is sufficient. If more advanced lighting is available, it can be used at the venue's discretion.
- A wireless microphone and PA system are required for open or bigger venues. Some parts of the performance include spoken monologues, so a microphone is needed to ensure the audience can hear clearly.

MUSIC & CUES FOR THE TECHNICIAN

The music will be sent via WeTransfer prior to performance (company can also bring a laptop to play music from or a pen drive as well).

Cues for the technician:

The dancer enters in silence, makes the first monologue.

- **1st Cue:** After one of the dancers screams for the first time, play *Track 1*.
- **2nd Cue:** After the audience has screamed for the second time, the performers will ask the technician to play the next song, then they will do the macarena. After the macarena play *Track 2*.
- **3rd Cue:** The show is over and the dancers have left the space, *Track 2* has ended a few seconds ago. Play *Ambient Song*, this song might be the moment where the dancers take their vows or where the audience mingles.

